

Walter Götsch lives and works in Helsinki. He holds a Bachelor from Fashion and Clothing design at Aalto University, Finland and a Master from Dirty Art Department at Sandberg Instituut, Netherlands. Walter's work is about his personal life-sense making through the "tools" he is creating. They are the essentials of a journey of discovery beyond the bourgeois lethargy of the contemporary. It is a hidden path through sculptures, garments and ways of being. Usually more symbolic than functional, the tools are still meant for a specific need for both human and non-human. Concepts like hunting and gathering, shelter, usability, language, and travel are always evident. Nature, and the symbiosis between human and nature is essentially what he is interested in. Send him a message for more magic and/or information.

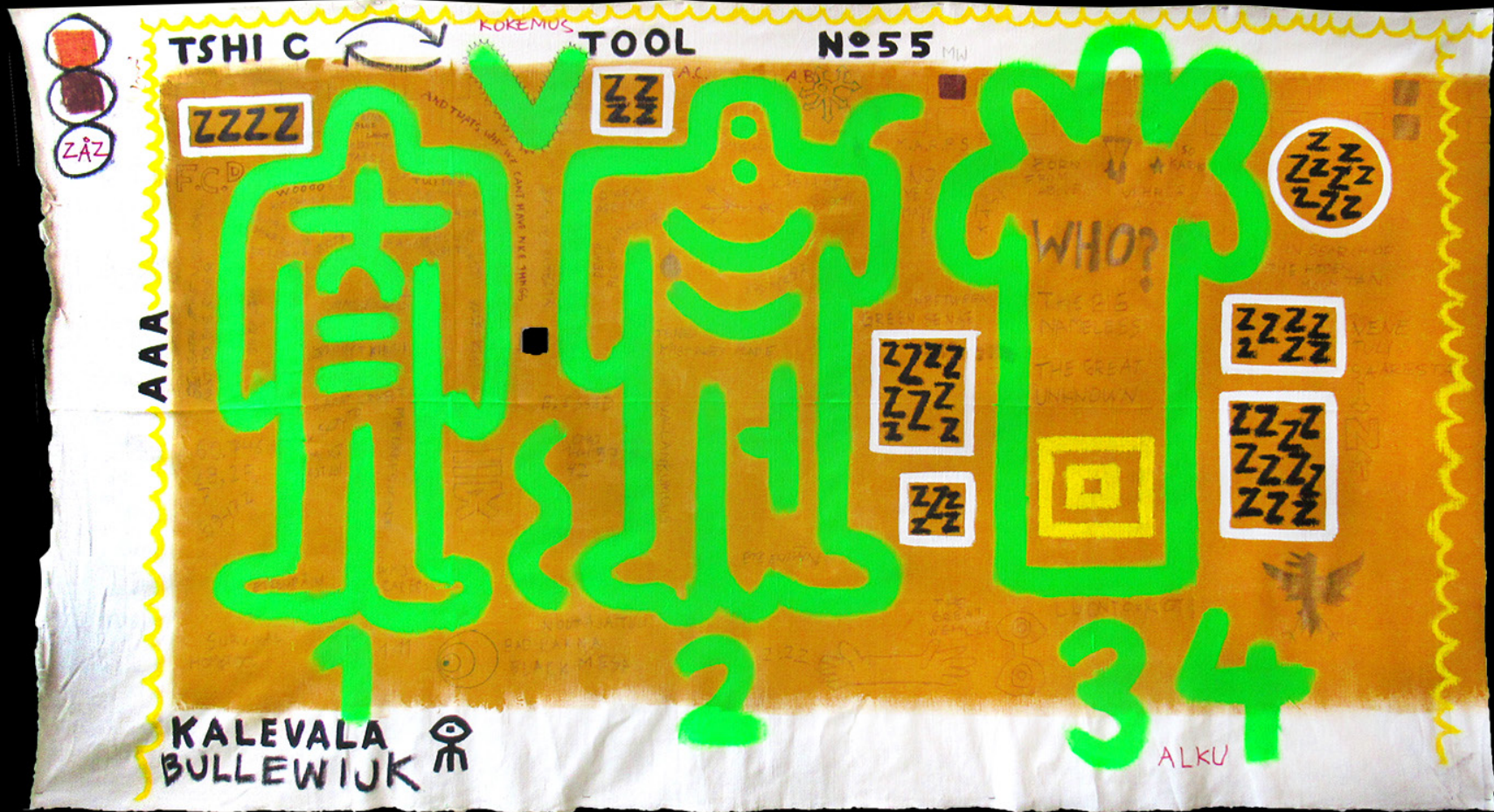


MARPS (Mobile Art Research and Development System) -process.

The process helps to create or discover a narrative from the surroundings, and to present it in a specific format. It re-introduces the value of the surroundings by using only materials found in the close proximity.

The genesis of the work is internal, but not intuitive, and they have both aesthetic and spiritual value. 2020.

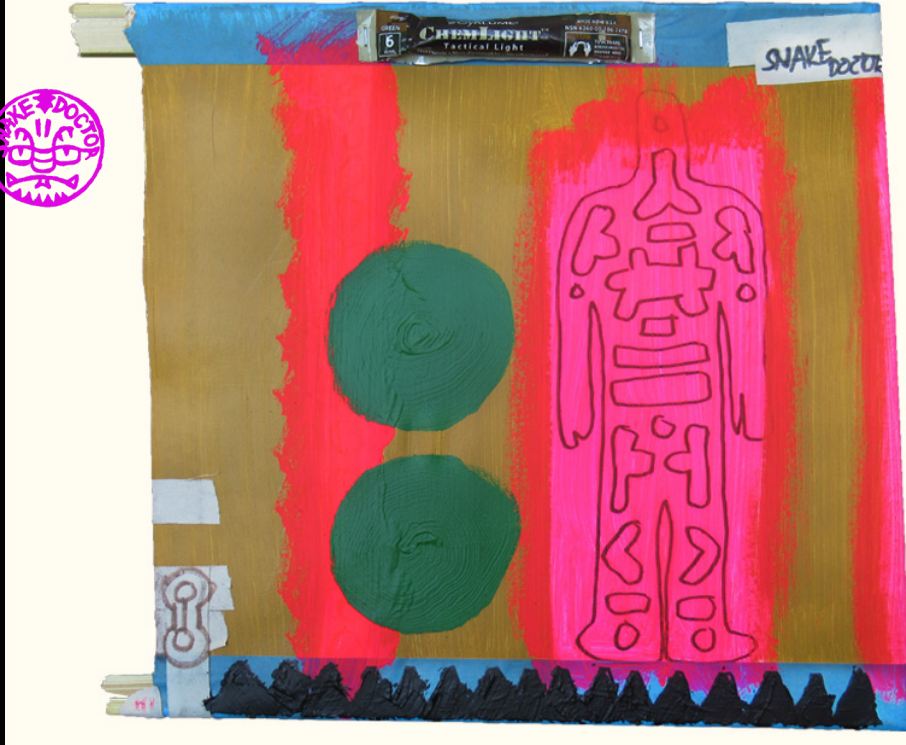




TOOL NUMBER 55, AS PART OF THE TOOL SELECTION OF 2020 FOR PERSONAL DEVELOPMENT. textile and painting, 2020.



SNAKE DOCTOR



BUSH MASTER

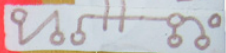
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TRAVEL PLAN

FOR THE KIDS

POSTCORONATRAVELPLANSMAY2020. mixed media, 2020.

BUSHMASTERANDSNAKEDOCTORINFULLEFFECTWITHTHEGLOWSTICKVISION. mixed media, two part work, 2020.



The Aegean, sculpture and video work, 2020.



E.I.T.T.O.F-Shrine. Sculpture, 2020.



NOUTAJANPORTRETTI/ITISSOMEKINDOFPORTRAIT. A portrait of my life in Amsterdam. Mixed media, 2020.



SHORTSTORIES2020, painting, 2020.





SUB-PRIME CARRY SYSTEM, sculpture, 2019.



TEMPORARY RESTING PLACE, sculpture, 2019.



WITH ENEMIES LIKE YOU, WHO NEEDS FRIENDS, performance, 2018.